

Summit-Waller Community Association

Zoom Board of Directors Meeting

Tuesday, September 1, 2020

7:30 pm

Minutes

I. Call to Order

7:38 pm

President – Larry Volland;

Attendance: L. Volland, B. Kories, J. Bosworth, D. Massie, J. Goodspeed, M. Giannobile, G. Tetrault

Excused: D. Haire, R. Reed, A. Angove, L. Ikeda

II. Reading/Approval of Bd. Mtg. Minutes

August 4, 2020 Zoom Mtg. Minutes – J. Goodspeed

Motion: (BK / JB) Accept August 4th minutes as presented.

Motion Passed: Unanimous

III. Officer Reports/Correspondence/Announcements

Treasurer's Reports: August 2020 – R. Reed

Motion: (DM / BK) Accept August Treasurer's Report as presented.

Motion Passed: Unanimous

Discussion: \$600 to MCCC processed, one membership \$15. Don asked how many paying membership, answer unknown at this time.

IV. Current Business

1. Mid-County Community Plan Revision

Mid-County Comm. Plan updates @:

www.piercecountywa.gov/cpupdate

See website above. No activity until meetings resume, date unknown.

2. LWV Get Out the Vote Campaign – A. Angove

Ann Williams asked SWCA board to sponsor the campaign. Angela contacted Ann. The LWV system requires uploading an entire email list. This could violate privacy laws since we do not have permission to share personal emails. Consensus is that we will support the campaign by the message by sending messages to our email list and by posting to the SWCA website and Facebook page.

3. LWV Virtual Candidates Forum: Sept./Oct. – SWCA: Co-Sponsor Update

The July Forum went well according to Larry. There may be tentative participation for the general election. Any meetings will be posted to our website and Facebook page as well as a message to the SWCA email list.

4. Oranegate Park Updates – FYI: Total volunteer hrs. – August: 16 hours;
Oranegate Park Master Plan Update: Pierce County Parks main website – Projects & Plans
Pipeline Trail - Virtual Open House - Preliminary Designs @ www.piercecountywa.gov/6569/Pipeline-Trail-Design
Trail Route Through Oranegate Park + Byrds Mill Wagon Rd Trail
Phase 1 will reach to the east gate of the park. Included will be parking spaces. It appears the the trail will deviate from the pipeline access road for better ADA access and issues with Tacoma Power. Board had some discussion about the benefits of a northern deviation vs. the proposed southern deviation. Planners are still open for input. Don asked for a trail map or a link to the map be posted on the SWCA website.
5. **SWCA Webmaster:** Gabe Tetrault – Website/Facebook Tech Report
Not much new action. 1200 are on the Facebook page. A question arose as to putting the minutes or a link to them on the Facebook page.
6. **SWCA By-Laws Revision/** 2020 Bd Goals Updates – L. Volland
The latest version has been in the hands of the board, Larry will send it out again for final review. It is planned to adopt the changes at the Oct. 6th board meeting. Any feedback should get to Larry prior to that meeting.
7. **Canyon Rim Estates** Update – B. Koreis
Bob sent a letter (8/31) to Pierce County overseer regarding the August meeting. Cascade asked for a postponement while the advisory spoke against any postponement. The old proposal has been withdrawn. A similar proposal has been submitted. Bob noted that the new proposal will need to follow updated codes and regulations.
9. **Nuisance Property** near 72nd St E & Canyon Rd E. Update – B. Koreis
Bob noted that the case is closed and the property cleaned up. Concrete blocks are expected to prevent recurring activity.
10. Pioneer Way + 64th **Litter Removal Request** – Call 311 - D. Haire
SWCA Ltr. to City of Tacoma, BNSF, Puyallup Tribe
Dan called 311 requesting clean-up of the area on 64th St E near Waller Rd School to Portland Ave. Dan requested permission to write a letter on behalf of the SWCA board requesting clean-up of homeless camps along Pioneer Way between the city limits and River Rd.
Motion: (JB / BK) Authorizing Dan Haire to write letters to City of Tacoma, Puyallup Tribe and Burlington-Santa FE on behalf of the board.
Motion Passed: Unanimous
11. Letter to **Tacoma Power** regarding current & past issues – L. Volland
This item is still in progress, Larry is investigating. The issues are:
 - a) *Expanding the placement of ecology blocks north of the substation to 80th St E and west on 80th and*
 - b) *Security, ecology blocks on 84th west from 46th Ave and graffiti removal on current ecology blocks.*

12. 2020 Goals

Larry suggested changes to the last version, Angela will send the final out to the board this coming week.

V. New Business

1. Neighborhood Watch Mtg., Fri., Sept. 4, @ MCCC @ 7pm **is** cancelled.
2. Adopt-A-Road, Sat., Oct. 3 – cancelled. Resume in 2021 hopefully.
3. Mid-County Advisory Commission (MCAC) – D. Haire Reappointed

Adjournment

8:47 pm

Next Board Meeting: Tuesday, Oct. 6, 2020, Time & Format – TBD

About This Listing

Welcome one and all, what we have here is an absolutely stunningly built guitar. Most people know Peavey as the pound-for-pound leader in tough as nails, hard to kill audio products used by the common man since atleast the mid-70's. What people don't give Peavey nearly enough credit for, is what fantastic pieces of American craftsmanship their guitars are. I am a luthier, and I've had the good fortune to work on nearly every make and model of guitar out there, including many of the "holy grail" vintage era instruments. I've also had the good fortune to work for a couple of the finest production guitar companies on the planet, and when I say this thing punches farther above it's weight than ANY GUITAR I'VE EVER SEEN, I sincerely mean it. The very fact that these US-built Peavey guitars have not gotten their due must be solely due to the fact that no-one out there knows they exist. Let's talk about quality for a second. This guitar is ENTIRELY US-BUILT, Solid ash body-solid maple neck (absolutely fantastic neck shape). While 80's style floating tremelo's may not be your thing, no one can deny that on MOST guitars of this price point, even vintage or well-loved Japanese instruments from the 80's, most of the floating trem's were slightly less expensive versions of their full fledged German or US counterparts. Not this guitar, this has the granddaddy US-built Kahler trem, and it's a serious piece of machinery all on it's own (and worth a penny or two by itself), including the original arm. While most guitar companies are content with building a good body and neck (and sticking in whatever single coil or humbucking pickup they can source or re-brand), Peavey went the extra step and designed a set of pickups which are singularly fanastic sounding, US-manufactured, and knock-out fantastic in build quality and tone. Here's the other part, you can't find them on anything except mid 80's Peavey's. The switches and potentiometers are all top quality, no imported/cheap/light duty units, these will take a lickin' and keep on tickin'. The wiring hardness is beautifully and cleanly hand-wired (quite a difference from most guitars in this price range). Let's talk about the neck pocket, can you say tight as a snare drum? For those not in the know, cheaper instruments have sloppy pockets. Now, sloppy pockets, and wood screws do not mix, and if you want to go the extra mile for a rock solid bolt on joint-you do what Peavey did with this thing. This guitar uses threaded metal inserts cleanly imbedded into the neck to make this thing STRIP PROOF. This guitar also utilizes a neck angle post-adjustment, much like many other companies (danelectro/fender). The difference (once again superior engineering) is that they use a fine point and a special detente in the angle plate to zero in that angle point so it doesn't walk around. CAN YOU SAY OVER ENGINEERED! the quality of the routing, no spare wood has been removed anywhere. The single coil pickup routes even minutely have a small detente for the height adjustment springs (WHAT?!?) The wiring layout also facilitates any combination of the three pickups your heart could want, as well as a handy on/off/on(tapped) setup for the bridge humbucker. The jumbo frets (newly polished) are in great overall shape and have tons of life left in them. The paint job on this guitar is a beautifully applied silver metallic gunmetal grey, which when offset with the solid black hardware makes a

much more classy combination than most guitar from 1987 can hang with. You wouldn't feel cheezy playing this thing out (as opposed to something overtly pointy, neon, or airbrushed). This thing is spot on intonated, and setup so easily and plays so extremely well it's absolutely shocking. So, not only is this guitar outstanding, but the case is form fit, built like a brick-out house, has solid tough as nails hardware, and is light but extremely protective. Let's put it this way, if you built this guitar today, you could expect to pay WAY OVER \$1000 retail, and that's simply the truth. The designer of this guitar went on to produce the Wolfgang series of guitars, which seem to be the only Peavey guitars that are getting their due as of late (why I have absolutely no idea). And for those who love the T-60, as I do as well, this thing is EVERY BIT the guitar those are (in my mind far more giggable). In short, this is a build quality and components more in line with US G&L, Musicman, Heritage, PRS level instruments rather than Schecter, Epiphone, or Squier. This guitar will humble instruments 5 times it's price. You simply cannot go wrong. I can only surmise that someday these will finally be recognized for being as absolutely fantastic as they truly are. Don't be a sheep, get yourself something nice for penny's on the dollar. As a collector myself, I HAVE to believe that these have simply been overlooked, because as a luthier I can seriously tell you, these US built higher end Peavey models from this time period(and not ALL are necessarily the same) are absolutely top notch. This is one I kind of hope sits around for a while, I'm almost considering buying a parts version to back engineer the pickups (they really are that good). Condition of the finish is beautiful, but it has been played. Has some slight buckle worming from play on the back, and various small dents and dings. The hardware is super clean, no stripped hardware ANYWHERE, but as evidenced by the finger wear on the switches, this thing was gigged but well taken care of. It's what I like to call perfect Journeyman Used condition. Finish is bright, clean, small dents and dings and normal playing wear, but really quite clean overall, hence the VG condition vs. Excellent. Ugh, before I change my mind.....COME AND GET IT! (please, quickly!)

Payment & Returns